



SCHOOL WORKSHOPS + RESIDENCIES

2023/24

**COMMUNITY
FUND**

10% of profits from
workshops go toward
community projects

Sunshine Coast QLD 4561
0450 922 729 // hello@sarahsculley.com
WWW.SARAHSCULLEY.COM

STREET ARTIST 
* CREATIVE COACH



POPULAR
WORKSHOP

2 HOUR STENCIL WORKSHOP

WORKSHOP DURATION //

2 hours (plus set up and pack down)

COST //

\$675 + GST

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

A two-layer stencil sprayed onto A3 paper.

WORKSHOP DESCRIPTION //

The students will be provided with a range of age appropriate printed stencil templates to choose from. The students will draw the background layer and cut it out using a box cutter and cutting mat. The students will then cut out the detailed top layer of the stencil from the provided template. After a safety briefing, the students are taught how to spray their two-layer stencils and encouraged to use extra stencils and spray paint techniques to experiment on paper.

SUPPLIES INCLUDED //

Spray paint (around 30 colours to choose from)
Spray caps
Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
Stencil templates
A3 and A4 blank paper
Box Cutters
Cutting Mats
Drop sheets
Extra pre-cut textural stencils (for experimentation)

SCHOOL TO PROVIDE //

A classroom with desks to cut the stencils on
Access to a projector (often I use the teachers laptop)
An outdoor area to use the spray paint (on grass or the floor is fine)

EXAMPLE WORKSHOP //

30mins	Acknowledgment of Country
	Introduction to Sarah & Workshop
	What are Stencils?
	How to create stencils
60mins	Students cut their two-layer stencils
30mins	Spray paint safety briefing
	Students spray their stencils
	Experimentation with spray paint

ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$120 + GST

Travel fee of \$50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.



WYNNUM STATE HIGH SCHOOL



1 HOUR LIVE PAINTING

PAINTING DURATION //

1 hour (plus set up and pack down)

COST //

\$675 + GST (non-acquisitional)

\$1045 + GST (acquisitional - school supplies canvas)

\$1945 + GST (acquisitional - artist supplies canvas)

OUTCOME //

A multi-layer canvas artwork painted live at a school event or Arts Festival. Canvas size to be approx. 1.5m x 1.5m

PROJECT DESCRIPTION //

Sarah will supply all the materials needed (canvas excluded - see pricing above) to create a layered artwork in a live setting. Pre-painting briefing on what concept the school would like on the acquisitional artwork. A digital proof will be supplied prior to painting for approval.

SUPPLIES INCLUDED //

Spray paint
Spray caps
Acrylic paint
Stencils
Tape
Posca pens
Brushes
Drop sheets
Bucket
Water

SCHOOL TO PROVIDE //

A 3 x 3m outdoor space to paint



1 HOUR ARTIST TALK + STUDIO TOUR

TALK DURATION //

1 hour (plus set up and pack down)

COST //

\$675 + GST (in-person)

\$475 + GST (virtual + studio tour)

STUDENT NUMBERS //

-

GRADE //

3+

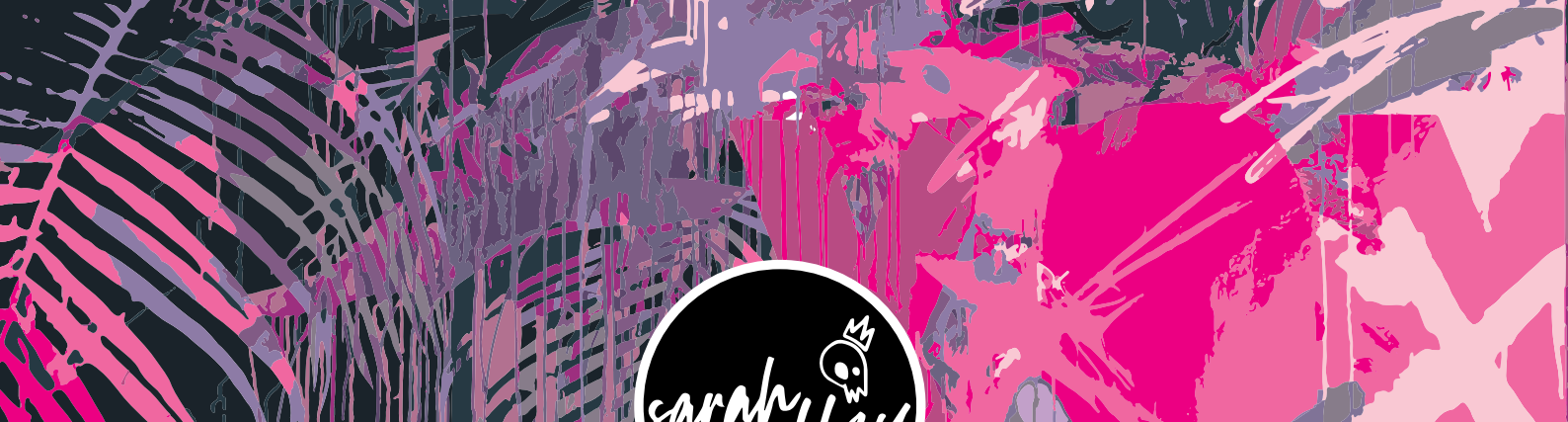
TALK DESCRIPTION //

A 45 minute high-energy talk about working full time as a Street Artist. Vocational pathways toward becoming an artist. The ins-and-outs of running a small business.

SCHOOL TO PROVIDE //

A classroom with a projector





ONLINE PROGRAM
PERFECT FOR RURAL SCHOOLS

2 HOUR MURAL MENTORING

WORKSHOP DURATION //

2 hours

COST //

\$675 + GST (in-person)

\$475 + GST (virtual)

STUDENT NUMBERS //

8

GRADE //

8+

WORKSHOP DESCRIPTION //

Sarah will work with the students to give them the confidence to design and deliver a mural project. The workshop will look at Sarah's body of work and pull out a few case studies to talk about providing proofs, choosing paint, safety, getting the design onto the wall and finishing off murals. As a group we will look at successful and unsuccessful murals and talk about possible project hiccups.

SCHOOL TO PROVIDE //

A classroom with a projector



GOONDIWINDI STATE HIGH SCHOOL

6-8 WEEKS ONLINE STENCIL PROGRAM

WORKSHOP DURATION //

6-8 weeks

COST //

\$220 + GST

GRADE //

8+

OUTCOME //

Sarah will guide your students through a step-by-step process to create a two-layer stencil artwork. The lessons are clear and well structured. Each class begins with a video tutorial which briefs the students and demonstrates techniques before encouraging the students to use the remaining class time to practice this new technique.

WORKSHOP DESCRIPTION //

This workshop includes a number of resources for both teachers and students. Teachers' notes for each lesson, a supply list and where to purchase (in Australia), stencil templates ready to print and cut, as well as textural stencil templates. Also included are printable instructions on how to use Photoshop to create stencils. Although this instructional video is included, it can be difficult to remember all the steps. The printable instructions are a great resource to print and put on the wall for future reference.

The ideal amount of time for this workshop is 8 lessons of 45-60min in length. With a 4 - 10min video introduction to each lesson, the students will then have the remainder of the time to create the practical aspect of the program. The workshop can be shortened to 6 lessons and still create an impressive canvas artwork outcome. Students are encouraged to have a laptop to work from. Ideally, Adobe Photoshop installed on the laptop, but if this is not possible, Sarah offers other options to prepare stencils. If time constraints do not allow for an 8 lesson program, students can skip the Photoshop lesson and use the 26 stencil templates provided. Purchase this workshop only once and receive lifetime access to this teaching tool. One outcome focused program planned and presented for your class each year.

SUPPLIES INCLUDED //

A supply list is included
Teachers notes

Sunshine Coast QLD 4561
0450 922 729 //hello@sarahsculley.com

WWW.SARAHSCULLEY.COM

STREET ARTIST 
* CREATIVE COACH



FULL DAY TYPOGRAPHY WORKSHOP

WORKSHOP DURATION //

Full school day (*plus set up and pack down*)

COST //

\$1225 + GST

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

Students are to choose 2-3 letters to create their own 'tag' or monogram to be painted onto a large wood panel (or large sheets of brown card).

WORKSHOP DESCRIPTION //

The students will learn the importance of typography and hierarchy. Using a number of typographic exercises, the students will explore character forms and choose 2-3 letters to focus on. These letters will be developed into a 'tag' using the help of colour and mark making techniques to convey a feeling in their final artwork.

SUPPLIES INCLUDED //

- Spray paint (around 30 colours to choose from)
- Spray caps
- Disposable gloves (PPE)
- Disposable masks (PPE)
- Reusable goggles (PPE)
- Drop sheets
- Extra pre-cut textural stencils (for experimentation)

SCHOOL TO PROVIDE //

- A classroom
- Access to a projector (often I use the teachers laptop)
- An outdoor area to use the spray paint (on grass or the floor is fine)
- Magazines (to cut up)
- Various mediums around the classroom ie. Acrylic paint, tape, brushes, posca pens.
- The outcome canvas: large wooden boards or cardboard

EXAMPLE WORKSHOP //

MORNING	Acknowledgment of Country
	Introduction to Sarah & Workshop
	What is Typography?
	Type Exercises
MIDDAY	Colour Exercises
	Mark making Exercises
	Concept & tag development
	Spray paint safety briefing
AFTERNOON	Students work on their final outcomes

ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$220 + GST

Travel fee of \$50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.





FULL DAY STENCIL WORKSHOP

WORKSHOP DURATION //

Full school day (*plus set up and pack down*)

COST //

\$1125 + GST

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

A three-layer stencil sprayed onto A3 paper.

WORKSHOP DESCRIPTION //

The students will choose an image (either a photo of theirs or a photo from the internet) to turn into a 3-layer stencil. They will be guided through how to turn the image into a stencil using Adobe Photoshop. The students will print the three layers from Photoshop and cut them out using a box cutter and cutting mat. After a safety briefing, the students are taught how to spray their three-layer stencils and encouraged to use extra stencils and spray paint techniques to experiment on paper.

SUPPLIES INCLUDED //

Spray paint (around 30 colours to choose from)
 Spray caps
 Disposable gloves (PPE)
 Disposable masks (PPE)
 Reusable goggles (PPE)
 A3 and A4 blank paper
 Box Cutters
 Cutting Mats
 Drop sheets
 Extra pre-cut textural stencils (for experimentation)

SCHOOL TO PROVIDE //

A classroom with desks to cut the stencils on
 Access to a projector
 Students to have their own laptops with Adobe Photoshop
 Access to a black and white A4 printer
 An outdoor area to use the spray paint (on grass or the floor is fine)

EXAMPLE WORKSHOP //

MORNING	Acknowledgment of Country
	Introduction to Sarah & Workshop
	What are Stencils?
	How to create stencils with Photoshop
MIDDAY	Students print & cut their three-layer stencils
AFTERNOON	Spray paint safety briefing
	Students spray their stencils
	Experimentation with spray paint

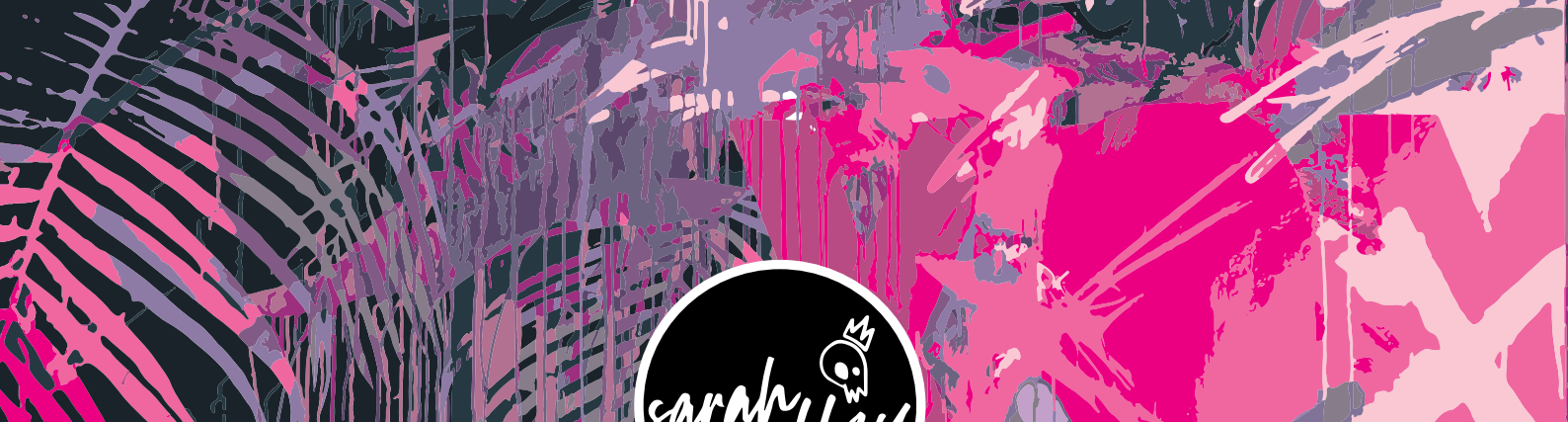
ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$220 + GST

Travel fee of \$50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.



SUNSHINE COAST GRAMMAR



MT TAMBORINE STATE HIGH SCHOOL

2 DAY ARTIST RESIDENCY STENCIL WORKSHOP

WORKSHOP DURATION //

Two full days (plus set up and pack down)

COST //

\$2125 + GST

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

A three-layer stencil sprayed onto material of the schools choosing: a skatedeck, canvas, wood, records, cardboard, furniture.

WORKSHOP DESCRIPTION //

Students are encouraged to use medium found in the classroom to add a background to their canvas. Looking at colour, mark making and typography to evoke emotions, the students are encouraged to develop a concept for their final artwork. Based on their concept, students will choose an image (either a photo of their own or a photo from the internet) to turn into a 3-layer stencil. They will be guided through how to turn the image into a stencil using Adobe Photoshop. The students will print the three layers from Photoshop and cut them out using a box cutter and cutting mat. After a safety briefing, the students are taught how to spray their three-layer stencils and encouraged to use extra stencils and spray paint techniques to experiment on paper.

SUPPLIES INCLUDED //

Spray paint (around 30 colours to choose from)
 Spray caps
 Disposable gloves (PPE)
 Disposable masks (PPE)
 Reusable goggles (PPE)
 A3 and A4 blank paper
 Box Cutters
 Cutting Mats
 Drop sheets
 Extra pre-cut textural stencils (for experimentation)

SCHOOL TO PROVIDE //

A classroom with desks to cut the stencils on
 Access to a projector
 Students to have their own laptops with Adobe Photoshop
 Access to a black and white A4 printer
 An outdoor area to use the spray paint (on grass or the floor is fine)
 The outcome canvas/skatedecks/wood etc.

EXAMPLE WORKSHOP //

DAY 1	
MORNING	Acknowledgment of Country
	Introduction to Sarah
	Introduction to Workshop & Outcomes
	Concept Development
MIDDAY	Colour Experimentation
	Mark making experimentation
	Start painting the background of canvas
AFTERNOON	How to create stencils with Photoshop
	Students print & cut their three-layer stencils
	Continue working on the background

DAY 2	
MORNING	Students continue cutting stencils
	Spray paint safety briefing
MIDDAY	Students spray their stencils
	Experimentation with spray paint
AFTERNOON	Continue refining final artwork

ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$520 + GST

Travel fee of \$50 + GST each way for schools further than 75km from Nambour, Sunshine Coast. For more travel information please read the FAQs.

**LARA FURST //**

Lara is a Brisbane-based Photographer who specializes in weddings and portraiture. With a background in floristry and craft, Lara helps students find their inner voice



2 DAY ARTIST RESIDENCY PORTRAITS + PASTE UP WORKSHOP WITH LARA FURST

WORKSHOP DURATION //

Two full days (*plus set up and pack down*)

COST //

\$2125 + GST

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

An A0 sized self portrait using photography, colour and mark making techniques. The outcomes can be pasted onto a wall on completion of the project or displayed using dog clips.

WORKSHOP DESCRIPTION //

Over two days students are encouraged to express their inner selves through photography, colour, mark making and iconography. Day one the students work on concept development. They learn the basics of photography: Lighting, composition and subject matter. In the afternoon they are given props and space to work in teams to set up their portraits. They are encouraged to use their own photos to prepare and frame the photos and then use the SLR cameras to take the final shots. On the second day, the students paste together their A0 sized portraits and work back into them with colour, mark making and iconography to create a finished artwork. These A0 artworks can be pasted up onto a wall.

SUPPLIES INCLUDED //

Spray paint
Spray caps
Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
Photography props
3 x SLR cameras (for final photos)
Mark making tools



GOONDIWINDI STATE HIGH SCHOOL

SCHOOL TO PROVIDE //

A classroom

Access to a projector

Access to a black and white A3 printer

An outdoor area to use the spray paint (on grass or the floor is fine)

Various media around the classroom: acrylic, posca pens, pastels etc.

EXAMPLE WORKSHOP //

DAY 1	
MORNING	Acknowledgment of Country
	Introduction to Sarah & Lara
	Introduction to Workshop & Outcomes
	Concept Development
MIDDAY	Lighting
	Composition
	Subject matter
AFTERNOON	Students experiment with photography
	Students to photograph their portraits

Overnight, Lara & Sarah prepare the students photos for printing. They will arrive early at school to use the A3 printer to tile the students artworks ready for day 2.

DAY 2	
MORNING	Crop tiled photos and stick together
	Colour
	Mark making
	Typography & Iconography
MIDDAY	Students work on their final outcomes
AFTERNOON	Students work on their final outcomes

POPULAR
WORKSHOP



2 HOUR + 2 DAY MURAL WORKSHOP

WORKSHOP DURATION //

Two hour Concept Development Workshop
(plus set up and pack down)
+ two days to paint the mural with students
(depending on the size of the wall)

COST //

\$675 + GST (Concept Development Workshop)
+ \$180/m² + GST for the mural painting
(ie. the wall is 3m high x 5m wide = \$2700 + GST)

STUDENT NUMBERS //

24 students

GRADE //

Grade 8+

OUTCOME //

A mural concept developed by the students based on the schools brief. Painted by the students with Sarah's support and mentorship.

WORKSHOP DESCRIPTION //

The concept development workshop encourages students to understand the mural brief and interpret it to create a mural the community connects with. In the workshop we look at successful and unsuccessful murals. We develop a mindmap, experiment with colour palettes and develop possible icons for the mural.

Sarah takes photos of the student work and develops three concepts based on the students ideas. From these three concepts the school chooses one and we work together to refine the mural design. The final design is mocked up on the wall in Photoshop for final approval from the school.

TIMELINE //

WEEK 1 // Concept development workshop
WEEK 2 // Sarah emails through three concepts
WEEK 3 // Sarah and the school refine the mural design
WEEK 4 // Approval of the mural. Sarah buys materials/paint
WEEK 5 // Sarah and the students paint the mural

SUPPLIES INCLUDED //

Spray paint
Spray caps



NARANGBA STATE HIGH SCHOOL

Disposable gloves (PPE)
Disposable masks (PPE)
Reusable goggles (PPE)
All exterior acrylic paint
Brushes
Buckets
Pre-prepared stencils to cut (if needed) + cutting utensils
Drop sheets

SCHOOL TO PROVIDE //

A classroom
Access to a projector (Concept Development Workshop only)
A clean wall to paint

EXAMPLE WORKSHOP //

CONCEPT DEVELOPMENT WORKSHOP	
60mins	Acknowledgment of Country
	Introduction to Sarah
	Introduction to Workshop & Outcomes
	Concept Development / Mindmapping
60mins	Colour Experimentation
	Mark making experimentation
	Icon development

MURAL PAINTING (Spread over one or two days)	
MORNING	Half students cut stencils in classroom
	Half students paint a base layer on wall
MIDDAY	Students switch roles - half cut stencils
	Half students add some background acrylic
AFTERNOON	Students spray stencils on the wall
	Refine the mural

ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$720 + GST

Sunshine Coast QLD 4561
0450 922 729 //hello@sarahsculley.com
WWW.SARAHSCULLEY.COM

STREET ARTIST 
* CREATIVE COACH



4 WEEKS BUSINESS OF MURALS ARTIST RESIDENCY

WORKSHOP DURATION //

2 hours a week for 3 weeks plus a full day mural painting

COST //

\$2025 + GST

Plus \$180/m² + GST for the mural painting

(ie. the wall is 3m high x 5m wide = \$2700 + GST)

STUDENT NUMBERS //

24

GRADE //

8+

OUTCOME //

A mural painted on campus by the students as well as an understanding of how to run a successful and profitable mural business.

WORKSHOP DESCRIPTION //

Over four weeks students will learn about how to quote on mural projects, understand paint quantities, how to get the design onto the wall, how to provide proofs and will have practical application painting a mural on campus.

SUPPLIES INCLUDED //

Spray paint

Spray caps

Disposable gloves (PPE)

Disposable masks (PPE)

Reusable goggles (PPE)

All exterior acrylic paint

Brushes

Buckets

Pre-prepared stencils to cut (if needed) + cutting utensils

Drop sheets

SCHOOL TO PROVIDE //

A classroom

Access to a projector (Concept Development Workshop only)

A clean wall to paint

EXAMPLE WORKSHOP //

Week 1	<p>Theory // The Business of Murals: Quoting, contracts, safety, tickets, taking briefs, providing proofs</p> <p>Practical // Concept development from a brief & developing a proof</p>
Week 2	<p>Theory // Materials, paint, wall preparation, what to look for on site, getting the design onto the wall</p> <p>Practical // From the chosen design from last weeks proofs we write a production timeline, a list of materials and have a play with spray paint and acrylic paint</p>
Week 3	<p>Practical // We paint the mural - tips on getting paint onto the wall, layering, paint application, working in groups and finishing the wall</p>
Week 4	<p>Theory // Last session to be a discussion regarding potential pathways this industry can lead too, what qualifications are required, discuss their journey to employment/why they became an artist</p>

ADDITIONAL //

* For additional students (from 25 - 40 students) I will bring my Artist Assistant to support at an additional cost of \$680 + GST





FREQUENTLY ASKED QUESTIONS

Do you have your Bluecard? //

Yes. I can supply a scan of the card on request and will bring it to the workshop to sign-in at the school office.

What makes Sarah the best person to run this workshop? //

I have a Bachelor of Design Studies (2002) from Queensland College of Art, Griffith University - partially completed on scholarship at Edinburgh College of Art, Scotland. I have my Working at Heights and Elevated Working Platforms (Yellow Card) for large scale mural works. I also have my White Card (Construction) and First Aid & CPR Certificate. I also have over 20 years experience in the creative industries, with over 10 years painting murals. I have taught as a Sessional Academic at Queensland University of Technology and have been running workshops in schools for over 8 years and have worked with over 30 different schools.

I have lived and worked as an artist in China, UK and USA and am now residing on the Sunshine Coast. I specialize in murals, stencil style large scale artworks and typography. I am captivating, inclusive and I think I am hilarious. If you are not convinced, set up a zoom meeting with me on the contact details below.

We require a Safety Work Method Statement (SWMS) and/or Data Sheets. Can you provide these documents? //

Yes. For mural projects involving heights access such as scissor lifts, I will always provide a SWMS. I also have SWMS and Data sheets for all workshops if needed.

Do you need to use a projector? //

Yes please. I host all my workshop slides on the backend of my website. The week prior to the workshop I will send the teacher a link to the slides and the password to access them. Often I prefer to borrow the teachers laptop to project the slides. It saves time trying to connect my laptop to the wifi and projector.

Do you travel? //

A huge yes! I love to travel.

If the school or community group is:

- within 75km from Nambour, Sunshine Coast, there is no travel fee.
- 75- 150km from Nambour, I charge a \$50+GST fee each way.
- greater than 150km from Nambour I charge:
 - \$0.91 per km (NAVA standard rate) or

- flights from Sunshine Coast Airport to destination airport
- accommodation (usually between \$150-\$220/night)
- per diem per day \$90 (NAVA standard rate)

Are the workshops safe? //

Student safety is the priority for all workshops and mural projects. Masks, gloves and goggles are supplied with every workshop when spray paints are used. Spray paint is only sprayed in a well ventilated area. Students with respiratory issues are offered a 3M industrial mask. Box cutters are counted in and out and clear instructions are given around cutting safety.

All school mural projects include a production schedule, Safety Work Method Statement and safety data sheets. Each morning the students are walked through a safety briefing and the SWMS prior to working on the mural. Sunscreen is provided and all students will need to wear a hat, closed-in shoes and long sleeve shirts.

Why are the spray paints, caps and acrylic paint supplied by the artist? //

I have a very large range of colours, spray can brands and caps for the students to experiment with. High quality cans are often difficult to source. I also supply the paint for murals as I get trade prices and can quickly order and collect the correct colours (important when we are on a tight mural timeline).

Can we break the workshop up over several days across the term? //

Of course. I can work within your timetable and modules.

There may be an extra fee if there is a significant distance to travel.

We would like to book the Mural Workshop but we would like input into the mural design? //

Once the Mural Workshop has been booked, I will be in touch to chat about the mural, take a brief from you and ask for photos of the wall. Part of the student workshop is to create a mural proof (based on the schools brief) to be signed off by the school prior to painting. I will also mock up the chosen design on to a photo of the wall so you can see how the finish product will look (and get final sign-off).

Do we need to pay a deposit? //

For mural workshops or workshops that involve travel, a 50% deposit is require when booking the workshop. This is to cover the cost of



paints, travel and materials. To book simply contact Sarah Sculley on the contact details below.

What happens if there is a Covid Lockdown / Flooding Event / Rain Interruption / Zombie Invasion? //

We can postpone the workshop to a later date. If the workshop needs to be canceled and no materials have been purchased and no design time has been spent on the project, the full deposit can be returned.

Often when we book mural painting days for the students we pencil in three days even though we may only need two days. This is in-case we have to postpone a day due to the weather (rain, wind or extreme heat).

Can our special needs students be involved? //

Yes! Always yes! I'd be grateful for teacher aide support for each student with special needs. I have a range of easier templates for students to cut as well as pre-cut textural stencils. I also supply scissors if box cutters are too difficult to use. Spray paint needs a certainly level of hand dexterity to push the cap and spray. I provide a few triggers that help students to hold and spray the paint.

What is the Community Fund? //

10% of the profit from each workshop goes into a fund to offer free or low cost workshops or murals to local community groups, at-risk-youth groups, not for profits, nursing homes or lovely humans who might not normally be able to afford the workshops/murals.

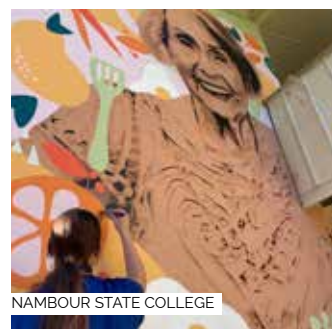
Previous Community Fund projects include:

- Graffiti prevention mural for Currimundi Football Club
- Low cost community mural for YouTurn and their mens group
- Estia Nambour Nursing Home paper flower workshop
- Low cost mentoring and creative workshops at Nambour Community Centre Womens Group
- Low cost mural for Kawana Waters PCYC

If you know of a community group, not for profit or school that may benefit from the Community Fund, please get in touch with Sarah on the details below.



LOGANLEA STATE HIGH SCHOOL



NAMBOUR STATE COLLEGE



ST ANDREWS LUTHERAN COLLEGE



ST THERESAS COLLEGE



NARANGBA STATE HIGH SCHOOL



GOONDIWINDI STATE HIGH SCHOOL



GOONDIWINDI STATE HIGH SCHOOL



WOODRIDGE STATE HIGH SCHOOL

Sunshine Coast QLD 4561
 0450 922 729 //hello@sarahsculley.com
 WWW.SARAHSCULLEY.COM

STREET ARTIST 
 * CREATIVE COACH



MT TAMBOURINE STATE HIGH



LOGANLEA STATE HIGH SCHOOL



GOONDIWINDI STATE HIGH SCHOOL



ST COLUMBANS COLLEGE



GENESIS CHRISTIAN COLLEGE



MARSDEN STATE HIGH SCHOOL



EMMANUEL COLLEGE



NARANGBA STATE HIGH SCHOOL



MATTHEW FLINDERS ANGLICAN COLLEGE



REDCLIFFE STATE HIGH SCHOOL



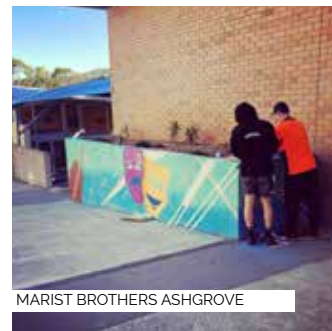
REDCLIFFE STATE HIGH SCHOOL



MARSDEN STATE HIGH SCHOOL



ST MARY'S COLLEGE, IPSWICH



MARIST BROTHERS ASHGROVE



GOONDIWINDI STATE HIGH SCHOOL



EVERTON PARK STATE HIGH SCHOOL

Sunshine Coast QLD 4561
 0450 922 729 //hello@sarahsculley.com
 WWW.SARAHSCULLEY.COM

STREET ARTIST 
 * CREATIVE COACH